General Education Elective Courses

Elective courses are other general education courses in addition to the core that are taken as part of the requirements for the associate degree.

Always consult an advisor or a department chair or program coordinator if you are not certain about your program requirements and progress toward degree completion.

English / Communications – 7 credits minimum

In this group, students demonstrate their ability to communicate effectively through the written and oral format. In literature courses, students demonstrate the ability to interpret and analyze selected works. All students are required to take: ENGL101N College Composition (4 credits) Any one of the other courses listed below will satisfy the remaining requirements for this group.

| ltem # | Title | Class Hours | Lab Hours | Credits |
|----------|--|-------------|-----------|---------|
| COMM101N | Introduction to Media Studies | 3 | 0 | 3 |
| COMM102N | Principles of Communication | 3 | 0 | 3 |
| COMM115N | Introduction to Media Writing | 3 | 0 | 3 |
| COMM120N | Introduction to Public Relations | 3 | 0 | 3 |
| COMM206N | Social Media | 3 | 0 | 3 |
| COMM220N | Digital Media | 3 | 0 | 3 |
| DATA205N | Data Visualization | 2 | 2 | 3 |
| ENGL102N | College Composition II: Writing About | 3 | 0 | 3 |
| | Literature | | | |
| ENGL103N | Professional Writing & Presentations | 3 | 0 | 3 |
| ENGL105N | Introduction to Literature | 3 | 0 | 3 |
| ENGL109N | Public Speaking | 3 | 0 | 3 |
| ENGL122N | Technical Writing | 3 | 0 | 3 |
| ENGL206N | Writing Short Stories | 3 | 0 | 3 |
| ENGL215N | Literature by American Women | 3 | 0 | 3 |
| ENGL235N | Poetry Workshop | 3 | 0 | 3 |
| ENGL248N | British Literature, Middle Ages to 1800 | 3 | 0 | 3 |
| ENGL249N | British Literature 1800 to Present | 3 | 0 | 3 |
| ENGL250N | Honors Advanced Creative Writing | 3 | 0 | 3 |
| ENGL255N | Honors Humor in Literature & Other Media | 3 | 0 | 3 |
| ENGL258N | American Literature, Origins to Civil War | 3 | 0 | 3 |
| ENGL259N | American Literature Civil War to Present | 3 | 0 | 3 |
| ENGL285N | Topics in English Studies Seminar | 3 | 0 | 3 |

Natural or Physical Sciences

Through study in this group, students will investigate the laws, scientific methods of inquiry, and theories used to explain the universe, life forms within the universe, and natural phenomena.

| ltem # | Title | Class Hours | Lab Hours | Credits |
|----------|--|--------------------|-----------|---------|
| BIOL101N | Germs 101 | 3 | 2 | 4 |
| BIOL105N | Biology in Focus: Cellular Basis of Life | 3 | 3 | 4 |
| BIOL107N | Principles of Biology: Molecular and | 3 | 3 | 4 |
| | Cellular | | | |
| BIOL108N | Principles of Biology: Diversity, | 3 | 3 | 4 |
| | Evolution and Ecosystems | | | |
| BIOL111N | Basic Human Anatomy and Physiology | 3 | 2 | 4 |
| BIOL115N | Nutrition | 3 | 0 | 3 |
| BIOL150N | Nutritional Science | 3 | 2 | 4 |
| BIOL201N | Anatomy & Physiology I | 3 | 3 | 4 |
| BIOL202N | Anatomy & Physiology II | 3 | 3 | 4 |
| | CHEM110N or CHEM130N | | | 4 |
| CHEM131N | General Chemistry II | 3 | 3 | 4 |
| CHEM136N | General Chemistry I with Forensic | 3 | 3 | 4 |
| | Applications | | | |
| ENVS101N | Environmental Science | 3 | 2 | 4 |
| ENVS105N | Earth Science | 3 | 2 | 4 |
| PHYS101N | Physical Science I | 3 | 2 | 4 |
| PHYS115N | Astronomy | 3 | 2 | 4 |
| PHYS130N | Physics I | 3 | 3 | 4 |
| PHYS131N | Physics II | 3 | 3 | 4 |
| PHYS230N | Calculus-Based Physics I | 3 | 3 | 4 |
| PHYS231N | Calculus-Based Physics II | 3 | 3 | 4 |

Behavioral Social Sciences

In this group, students learn about the interrelationship of individuals with the larger society in which they live. Emphasis is placed on an understanding of the forces within society that help shape the individual.

| ltem # | Title | Class Hours | Lab Hours | Credits |
|----------|----------------------------------|-------------|-----------|---------|
| ANTH105N | Ethnography of Work | 3 | 0 | 3 |
| ANTH108N | Introduction to Archaeology | 3 | 0 | 3 |
| ANTH110N | Cultural Anthropology | 3 | 0 | 3 |
| ANTH250N | Indigenous Culture | 3 | 0 | 3 |
| ANTH260N | Special Topics in Anthropology | 3 | 0 | 3 |
| CRMJ101N | Introduction to Criminal Justice | 3 | 0 | 3 |
| CRMJ102N | Criminology | 3 | 0 | 3 |
| EDU130N | Foundations of Education | 3 | 0 | 3 |
| PSYC101N | Introduction to Psychology | 3 | 0 | 3 |
| PSYC130N | Human Relations | 3 | 0 | 3 |
| PSYC201N | Human Growth & Development | 3 | 0 | 3 |
| PSYC202N | Personality Psychology | 3 | 0 | 3 |
| PSYC205N | Child Psychology | 3 | 0 | 3 |
| PSYC207N | Social Psychology | 3 | 0 | 3 |
| PSYC210N | Abnormal Psychology | 3 | 0 | 3 |
| PSYC240N | Drugs and Alcohol | 3 | 0 | 3 |
| SOCI101N | Introduction to Sociology | 3 | 0 | 3 |
| SOCI201N | Contemporary Social Problems | 3 | 0 | 3 |
| SOCI228N | Social Inequalities: | 3 | 0 | 3 |

Non-Behavioral Social Sciences

Study in this group will help students understand and appreciate divergent views with respect to local, national and international issues. In addition, students will appreciate the nature of cultural and national identity within a growing multicultural setting.

| ltem # | Title | Class Hours | Lab Hours | Credits |
|----------|--|-------------|-----------|---------|
| GEOG110N | World Regional Geography | 3 | 0 | 3 |
| GEOG130N | Human Geography | 3 | 0 | 3 |
| HIST101N | Western Civilization From Ancient Times to 1700 | 3 | 0 | 3 |
| HIST102N | Western Civilization From 1600 to the Present | 3 | 0 | 3 |
| HIST110N | Ancient Civilizations of the World | 3 | 0 | 3 |
| HIST140N | U.S. History from the Colonial Era to Reconstruction | 3 | 0 | 3 |
| HIST141N | U.S. History Since Reconstruction | 3 | 0 | 3 |
| HIST215N | New Hampshire History | 3 | 0 | 3 |
| HIST220N | History of Aviation in America | 3 | 0 | 3 |
| HIST232N | History of Modern Asia | 3 | 0 | 3 |
| HIST241N | American Constitutional History | 3 | 0 | 3 |
| HIST246N | Modern America | 3 | 0 | 3 |
| HIST260N | History of Multiculturalism | 3 | 0 | 3 |
| HIST262N | Honors Movies and Social History of USA | 3 | 0 | 3 |
| HIST265N | Latin American History From Independence to the Present | 3 | 0 | 3 |
| HIST280N | Special Topics in History | 3 | 0 | 3 |
| POLS101N | Introduction to Political Science | 3 | 0 | 3 |
| POLS102N | American Government & Politics | 3 | 0 | 3 |
| POLS210N | State and Local Government | 3 | 0 | 3 |
| POLS215N | World Affairs | 3 | 0 | 3 |
| POLS220N | American Politics & Mass Media | 3 | 0 | 3 |
| SOSC280N | Social Sciences Research Methods | 3 | 0 | 3 |

Quantitative Literacy

Through study in this group, students will learn to appreciate logical reasoning, abstraction of ideas, and the analytical approach to problem solving.

| ltem # | Title | Class Hours | Lab Hours | Credits |
|----------|------------------------|-------------|-----------|---------|
| MATH103N | Quantitative Reasoning | 4 | 0 | 4 |
| MATH105N | Technical Mathematics | 4 | 0 | 4 |
| | MATH106N or MATH107N | | | 4 |
| MATH110N | Algebra & Trigonometry | 4 | 0 | 4 |
| MATH120N | PreCalculus | 4 | 0 | 4 |
| MATH170N | Discrete Mathematics | 4 | 0 | 4 |
| MATH206N | Statistics II | 4 | 0 | 4 |
| MATH210N | Calculus I | 4 | 0 | 4 |
| MATH211N | Calculus II | 4 | 0 | 4 |
| DATA105N | Data Mining | 2 | 2 | 3 |
| ECON201N | Microeconomics | 3 | 0 | 3 |
| ECON202N | Macroeconomics | 3 | 0 | 3 |

Humanities/Fine Arts/World Languages

In this group, students will explore the disciplines of art, music, and philosophy. Students will be exposed to creative expressions of the imagination and the human intellect.

| Item # | Title | Class Hours | Lab Hours | Credits |
|----------|---------------------------------------|--------------------|-----------|---------|
| ARTS101N | Introduction to Drawing | 3 | 0 | 3 |
| ARTS111N | Photography & Digital Imaging I | 2 | 2 | 3 |
| ARTS120N | Introduction to Graphic Design | 2 | 2 | 3 |
| ASL120N | Sign Language I | 3 | 0 | 3 |
| ASL121N | Sign Language II | 3 | 0 | 3 |
| HUMA101N | Introduction to the Humanities | 3 | 0 | 3 |
| HUMA102N | Art Appreciation | 3 | 0 | 3 |
| HUMA103N | Music Appreciation | 3 | 0 | 3 |
| HUMA110N | Critical Thinking Skills | 3 | 0 | 3 |
| HUMA120N | Introduction to Theatre | 3 | 0 | 3 |
| HUMA130N | Music Composition | 3 | 0 | 3 |
| HUMA140N | American Cinema | 3 | 0 | 3 |
| HUMA145N | American Popular Culture | 3 | 0 | 3 |
| HUMA207N | Comparative World Religions | 3 | 0 | 3 |
| HUMA220N | Classic Myths in Western Civilization | 3 | 0 | 3 |
| HUMA230N | Ethics in the Workplace | 3 | 0 | 3 |
| HUMA280N | Topics in the Humanities | 3 | 0 | 3 |
| PHIL109N | Introduction to Philosophy | 3 | 0 | 3 |
| PHIL130N | Honors Ancient Greek Philosophy | 3 | 0 | 3 |
| SPAN105N | Spanish I | 3 | 0 | 3 |
| SPAN106N | Spanish II | 3 | 0 | 3 |

Special Notes:

While a minimum of 20 credits must be earned to meet the General Education Core Requirements, it is important to note that courses must be completed in the above groups. With approval of the Vice President of Academic Affairs or designee, other courses may be used to satisfy General Education Core Requirements. The most obvious example in this regard is the transfer of General Education courses from other institutions of higher education.